



First group is on the ground floor. We need three levels above the ground floor each level about 30 cm higher.

Simorq Technical Rider:

Orchestra Chairs (w/o armrests)	x 43	
Musicstand	x 30	
Conductors Stand	x 1	
Microphones	x 16	Neumann KM184 or Schoeps MK4 or Similar
Microphones	x 16	Rode NT-5 or AKG C451 or Similar
Microphones	x 1	Neumann KMS105
Microphones	x 11	Shure Beta 87 or Similar
Microphones	x 12	Shure Beta 57 or SM 57
Microphones	x 6	Clip-on Shure Beta 98 or Audio Technica ATM-350 or Similar
Reverb Processors	x 3	or 3 Separate Reverb Processor on Mixer
Mixing Console with	60 channels	for mics & 6 channels for Reverbs & 3 Aux Sends for Stage Monitors
Microphone Stand	x 25	short
Microphone Stand	x 13	long
Stage Monitor	x 8	in 3 groups
Beamer Light	x1	
Piano Bench for Santur	x1	
Piano Bench for Percussion	x1	

All above mentioned Microphones are listed as a guideline. Other or better once with the same characteristics can also be used but beforehand check with us please.

A-K, B-K = Kamanche(4 strings spike violin)
C-GH = Gheychak(a bigger spike violin, viola sound)
D-GH-B = Gheychak Bam(comparable with cello)
E-T, F-T = Tar. Plucked long-necked lute (steel strings)
G-Bar = Barbat Short-necked lute (nylon strings)
H-BT = Bam Tar. Plucked long-necked lute (steel strings). One octave lower than a Tar.
I-Ney = end-blown flute (reed)
J-Santur = dulcimer
K-Chor= male Choir
L-Chor= female Choir
M-Perc.= a variety of percussion instruments

The vocal will be miked with a Neumann KSM 105.

The long microphone stands will be for the Choir, Ney, Santur, and vocal (soloist).

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